HYPERALLERGIC

Submit Artwork to *Ministry of Truth: 1984–2020*, a New York City-Wide Billboard Exhibition

The exhibition, organized by Art at a Time Like This and Save Art Space, will feature artwork by Dread Scott, Deb Kass, Shirin Neshat, Marilyn Minter, and others this October.

Art at a Time Like This July 22, 2020



Deborah Kass, "Emergency", 2019

Art at a Time Like This and Save Art Space are looking for artists of all kinds to submit work to be considered for the public art project, *Ministry of Truth: 1984-2020*, presenting artworks on billboards around New York City and on artatatimelikethis.com in October 2020.

Curated by Barbara Pollack, Anne Verhallen, and Jerome Lamaar, the exhibition will feature artwork that comments on the current state of U.S. politics and that stimulates dialogue about the increasing polarization of our society.

Ministry of Truth: 1984/2020 is a reference to George Orwell's dystopian novel as

artists feel compelled to address the lies, fake news, trolling and propaganda in today's

political rhetoric. 50 years ago, Orwell predicted a Ministry of Truth announcing WAR IS

PEACE, FREEDOM IS SLAVERY and IGNORANCE IS STRENGTH, horrifyingly relevant

in 2020. It is up to artists with their creative imagination to envision a different future for

our country.

Dread Scott, Deb Kass, Marilyn Minter, Shirin Neshat and other internationally

renowned artists will be designing new work specifically for this project, while the

remaining 50% of artists invited to participate will be chosen from this open call.

To learn more and submit your work, visit

form.jotform.com/bklr/art-at-a-time-like-this-upload-form

Find this article in: https://hyperallergic.com/577780/ministry-of-truth-1984-2020-open-call/